



Daniel Bédard

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Composer / Sound Designer – Editor / Dialogue Editor

- ***Soundscapes and music for various multimedia installations including:***

Climate Action traveling Show opens summer 2022, on tour throughout Canada and the U.S. until 2027

Niagara Parks Power Station - Take Over Control
tourist attraction Niagara Falls (summer 2021)

Climate Action Show object theater opened Science North, Sudbury July 2021, and Singapore and Hong Kong Fall 2021

Dance of the Molecules in collaboration with Radha Chaddah (projection on cedars, dance and sonic installation) (Toronto) Sep 2020

On site soundscape for the construction phase of **La place des arts** in Sudbury (premiere spring 2020)

The Science of Guinness World Records (traveling exhibit) several locations in Canada and the U.S 2019-2022 (Science NorthProductions)

Beneath Us in collaboration with Radha Chaddah (photographic and sonic installation) (**Only One Gallery**, Toronto) May 2019

Beyond Human Limits (traveling exhibit) several locations in Canada and the U.S 2018-2021 (Science North Productions)

Big Nickel 150 (show projection mapped on to Big Nickel) (Science North Productions) opens May 2017

Wild Weather (traveling exhibit) several locations in Canada and the U.S 2016-2021 June 2016 (Science North Productions) **Winner of the 2017 Cascade Award for Exhibit or Show - Large Institution**

Off the Wall (projection mapping experience) (Fort Henry, Kingston, Ontario) 2014

Arctic Voices (traveling exhibit) several locations in Canada and the Exploring the U.S 2014-2019 (Science North Productions) 2014

Water is Life (outdoor multimedia show) (Philadelphia Zoo, Philadelphia) May 2014

The Science of Ripley's Believe it Or Not (traveling exhibit) (several locations in Canada and the U.S 2013-2018) (Science North Productions)

Creatures of the Abyss (Hong Kong Science Center) 2012 (Science North Productions) **Winner of the Trille Or for best score 2013**

Vale Earth Gallery (exhibit Space–Canadian Museum of Nature) 2012

Wildlife Rescue (traveling exhibit) several locations in Canada and the U.S 2011-2016 (Science North Productions)

Franco-Canadian games - opening ceremony (music, sound design and mix (Sudbury, Ontario) Summer 2011

Red Lake Stories (object theater) (Red Lake Heritage Center, Red Lake, Ontario) May 2011

The Changing Climate Show (object theater) (Science North, Sudbury, Ontario) 2011 **nominated for the Trille Or for best score 2013** ; *winner of the THEA Award 2012 (Anaheim, California) for Outstanding Achievement: Limited Budget, and of the Best Institutional Media Installation Award at the Jackson Hole Science Media Awards – Jackson Hole, Wyoming 2012*

Between The Stars: Exploring Dark Matter (object theater) (Science North, Sudbury, Ontario) 2010

Body Trek (object theater) (Denver Museum of Nature, Denver) 2009

Otis' Big Adventure (object theater) (McNeil Avian Center Philadelphia Zoo, Philadelphia) 2009 **winner of the Trille Or for best soundtrack 2011**; *winner of the THEA Award 2010 (Universal Studios, Hollywood) for Outstanding Achievement – Zoo Attraction: Limited Budget*

Club Genome (object theater) (Science North, Sudbury, Ontario) 2009;

The Climate Change Show (object theater) (Science North, Sudbury, Ontario) 2002; (Glasgow, Scotland) 2004; (Singapore Science Center) 2008 and (Connecticut Science Center) 2009; also on tour throughout North America until 2012 *winner of the Canadian Environment Awards (CEA) Silver in Climate Change Category (2004)*,

Western Skies (music and light experience) (The Plaza Theater, El Paso, Texas) 2008

Engineered for Speed – Barbados Concorde Experience (Grantley Adams Airport, Barbados) 2007

Extinction Theater (object theater) (Canadian Museum of Nature, Ottawa) 2006 *winner of the Trille Or for best score 2007*

Ends Of The Earth (traveling exhibit) several sites throughout Canada and the U.S.) (Science North Productions) 2007-2012

Aztec on the River (multimedia attraction and Large Format Theater Preshow) (Aztec Theater - San Antonio, Texas) 2006 *winner of the THEA Award (Orlando, Florida) for Outstanding Achievement – Attraction: Limited Budget 2008*

Exploring Chimpanzees: The Remarkable World of Jane Goodall (traveling exhibit) several sites throughout Canada and the U.S.) 2002-2010 (Science North Productions) *winner of the Canadian Association of Science Centres (CASC) Best Exhibit Award (2003)*

Timeship 2000 (travelling exhibit) several sites in Ontario) (Government of Ontario / Science North Productions) 1999-2000,

Brain Magic (Object Theater) (The Science Museum of Minnesota - St. Paul, Minnesota) 2000

The Team Works Theater (Object Theater)(The Tech Museum of Innovation - San Jose, California) 1999

Ford Design Studio (Object Theater) (The Spirit of Ford Science Center - Dearborn, Michigan) 1999

Red River Adventure (Object Theater) (Sci-Port Discovery Center - Shreveport, Louisiana) 1998

Shark Attack! (Object Theater) Columbus Center - Baltimore, Maryland) 1997 ; (Mote Marine Aquarium - Sarasota, Florida) 1999

Your Amazing Brain (Object Theater) (Science North, Sudbury Ontario) 1992 (Health Works! Kid's Museum - South Bend , Indiana)1996 ; (JFK Health World - Barrington, Illinois) 1999 ; (Musée de la Science et nature - Sherbrooke, Québec) 2002

■ ***Music and sound design/editing for film, including:***

Fidelity (Next Phase Motion Pictures) *in production (projected opening June 2022)*

Perspective - in 9 chapters (Next Phase Motion Pictures) 2012 - 2020

Shades (independent – Zahra Golfshani) 2016

Species at Risk (series of short documentary films) (Parks Ontario / Mariotti Visuals / Science North) June 2016 release

Wonders of the Arctic (3D IMAX) (Science North Productions / Green Screen Films) 2014 (as assistant sound editor / designer)

Rhythms of the North (a 12.2 / 360° domed theater experience) (Aurora Borealis Theater, Journey To Churchill, Assiniboine Zoo, Winnipeg) June 2014

Bullet-Headed (independent – Zahra Golfshani) 2014

Career Moves (Perimeter Institute / Show Communications) 2013

Between The Atoms: Remodelling Particle Physics (Perimeter Institute / Show Communications) 2011; ***nominated for the Trille Or for best score 2013***

The Standoff (Green Boots Films) 2011 *Winner Best Short at Cinefest 2011*

Battle of Chrysler Farm (two screen film in 7.1) (Upper Canada Village - Morrisburg, Ontario) 2011

Ground Rules (Science North Productions) (premiere Sep 2008 at Caesar's Palace, Las Vegas)

Exploring the Weather: Reflections on Canadian Meteorology (Science North Productions) 1990 winner of the Golden Sheath Award for best documentary film -Science and Technology Category the 1990 Yorkton film festival, and winner of best film-science category at la casa del ciencias in Coruña, Spain 1990.

■ ***Music and sound design/editing for radio, podcasts, including:***

Theme, music and sound design and binaural mixes for ***Théâtre en balado*** (groupe media TFO - idello). ***Cinéma de Mishka Lavigne*** released January 2021, and ***La meute d'Esther Beauchemin, Le Dire de Di de Michel Ouellette, et Manman la mer de Djennie Laguerre*** released September 2021.

Struck (music, sound design, mix) Playsmelter Aired Nov 20 ,2020

Solastagia (music, sound design, mix) Playsmelter Aired Nov 19 , 2020

Theme for the podcast ***Fragiles humanités - 5th edition of Feuilles vives***, (Théâtre action / Théâtre Belvédère / Théâtre du Nouvel-Ontario/ Théâtre français de Toronto / Théâtre Catapulte) sept 2020

St-Nickel: Tarot d'Hugo - 12 YouTube webteasers for the television series *St Nickel* (Studio 123 / CarteBlanche Films / Unis TV) May 2016

Theme and variations for the radio program ***le matin du nord***, aired daily, Monday to Friday from 6:00 to 9:00 AM on CBON (CBC radio) 2009 & 2012

Theme and 14 variations for Histoire de conter I & II, radio series produced by Société Radio-Canada in 1986-87 Sold to Radio France in 1989/1991. Distributed in cassette format by les entreprises Radio Canada as *Histoire de conter/* Entreprises SRC (SWC002) SRC Sudbury) 2003

Univers Alexis Martin présente (adaptation of a play for Radio) (Théâtre du Nouvel-Ontario, Théâtre l'Escaouette and CBC Montréal) 2001

du pépin à la fissure (adaptation of a play for Radio) (Théâtre du Nouvel-Ontario and CBC Toronto)

- **Music and sound design for theater, including:**

Soundscape for Project Uncle Sarah Gartshore and Shkagamik-Kwe's Théâtre summer 2020

Club des éphémères Théâtre du Nouvel-Ontario, and Théâtre français de Toronto premiere March 2020. Second run in Toronto March 2022 and Sudbury April 2022.

En grève autour de théières fumantes Théâtre la catapulte et Théâtre action November 2019

Plein la gueule (Théâtre du Nouvel-Ontario) Sudbury Sep 2019

Colleen Murphy's - Geography of Fire (Sudbury Theater Center) May 2019

Parmi les éclats (Théâtre du Nouvel-Ontario) March 2018

Blind Nickel Pig (Pat The Dog Theater) Sudbury May 2017

Broke Down Town (Crestfallen Theater) Sudbury Sept/October 2016

Nowhere du Nord - multi location performance (Musagetes) 2013

Fara Lifa: Fred et Cruso do Iceland (Productions Roches Brûlées) 2012

Sahel (Théâtre de la Vieille 17 - Ottawa) 2010 *nominated for the prix Rideau for best production of the year 2011*

Univers (a Théâtre du Nouvel-Ontario, Sudbury, Théâtre de l'Escaouette, Moncton and Théâtre français du Centre National des Arts, Ottawa co-production) *Winner of the Masque for best Franco-Canadian production at the Soirée de Masque 2003*

Du pépin à la fissure (Théâtre du Nouvel-Ontario, Sudbury) *Winner of the Masque for best Franco-Canadian production at the Soirée de Masque 2001; Critic's Choice nomination-Le Droit*

Deuxième souffle, (a Théâtre du Nouvel-Ontario, and Théâtre français du Centre National des Arts co-production) 1991

Au pays de Ti-Jean (Théâtre du Nouvel-Ontario)1983 and (Théâtre du l'Acadie, Moncton) 1984

■ ***Music and soundscapes for poetry CDs including:***

Evocation / Mary Green - photo exhibition with recorded poetry&music (Galerie du Nouvel-Ontario) 2014

dégainer / Michel Dallaire (web) 2012

l'écho des ombres / Michel Dallaire (éditions Interligne, Ottawa) 2005

à l'écart du troupeau / Michel Dallaire (Éditions Interligne, Ottawa) 2003 ***Trille Or nomination for best poetry and music album 2005***

le pays intime / Michel Dallaire (Éditions Prise de Parole, Sudbury & SRC/CBON)1999 ***Winner of the Trille Or for best poetry and music album 2001***

Poemotion / Spokensung (indy)1996

La cuisine de la poésie présente: Robert Dickson (Édition Prise de Parole)1985

■ ***Electroacoustic works for musicians, gadgets and soundtrack including:***

Galipo (2011) for string quartet, sax, voice and soundscapes premier April 10 2011 at Théâtre du Nouvel-Ontario

Sudden?Metamorphosis (1995) for guitar , delay and track. Classical guitarist Philip Candelaria has given more than 50 performances of the work in Canada, the United States, South America and Jamaica. In July 1997, the work was presented at the Canadian embassy in Santiago, Chile, as part of the Canada Week celebrations.

En voie d'extinction (1993) for choir and soundtrack, national premier by the Vancouver Chamber Choir (Vancouver) November 2000

Partial Discography as Producer / Arranger / Musician

- 2022 ***CAGE*** cyberjazz group created in 1998, presentation as part of the La Slogue concert series slated for June 2022
- 2015 ***levons nos voix / Big Balade*** (theme song for Ontario 400)

- 2012 ***le salut de l'arrière-pays / Stef Paquette*** (Acoustic Folk SP1110) **winner of the Trille Or for best album 2013**
- 2003 ***L'homme exponentiel -les singles / Stéphane Paquette*** (SP0703) (Pop) **nominated for the Trille Or for Best Album 2005; Homme Exponentiel winner of Trille Or for single of the year 2005**
- 2001 ***Baila Conmigo / Mauricio Montecinos*** distributed by Sony Chile
- 2000 ***le pays intime/ Michel Dallaire*** (éditions prise de parole Sudbury and SRC/CBON)1999 **winner of the Trille Or for best poetry /music album 2001**
- 1999 ***Echo / Jacinthe Trudeau*** (JT 0699)(Fiddle / worldbeat) **nominated for Best Instrumental Album and Winner of the Best Folk Album category at the 2000 Canadian Aboriginal Music Awards; winner of the Trille Or for Best Instrumental Album 2001**
- 1997 ***Necessary / No Reservations*** (as bassist only) **Juno Award nominee, 1998 in the Best Music of Aboriginal Canada category** (NRN 1197)
- 1982 ***Pierre et le Papillon / Pierre et le Papillon*** (MP 1085) **winner of the Trille Or for Best Children's Album 2001**
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Musical Director / musician

- 2022 Musical director for the 47th ***Nuit sur l'étang - Aux quatres vents de l'avenir possible*** March 2022 (event was cancelled in 2020 and 2021 due to COVID)
- 2019 Musical Director/arranger for ***Divas du Nord*** (Prod Rivard, Unis TV, La Slogue)
- 2019 Musical Director/arranger for La Nuit sur l'étang - **Hommage à Robert Paquette**
- 2019 Musical Director for **Projet Manifeste- Musique**
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- 2010 & 2012 Musical Director for **Ontario Pop.**
- 2012 & 2013 Musical Director for **the Ontario Pop Anniversary Show at Quand Ça Nous Chante.**
- 2011 Musical Director for the **40th anniversary Big Show** at Northern Lights Festival. Recipient of the 2011 Jackie Washington Award.

- 2001- 2015 Musical Director for the **Northern Ontario Music and Film Awards.**
- 2000 - 2014 Musical director, arranger, bassist, backing vocalist with **Stéphane Paquette**
- 2001 -2006 Musical director and bassist for the Chilean singer/songwriter **Mauricio Montecinos**
- 1996 Tour in in **Chile and Argentina** in December with the fusion group, **Music of the Americas**. First North American group to appear at the prestigious **Trabun festival in San Martin de los Andes in Argentina.**
- 1997-98 Bassist with house band for **La boîte à chanson d'aujourd'hui**, a series aired by TFO Thursdays and Sundays at 8 p.m.
- 1982-84 Multi-instrumentalist (bass, classical guitar, cello, mandolin, keyboards, melodica, spoons and backing vocals) with the children's show, **Pierre et le Papillon**. Over 500 shows presented coast to coast in Canada

Educator

- 1988 – 2009 Developed and taught the *electronic music curriculum* as well as *theory and composition* classes at Laurentian University
- 2010 - 2019 *Arranging* workshops with new franco-ontarian bands at La Brunante
- 2002-2012 *Sound Design for Theater* workshops for the Festival de théâtre en milieu scolaire for Théâtre Action in Ottawa and Sudbury
- 2007-2014 *Bass* workshops for l'APCM during the annual *Quand Ça Nous Chante* Festival.
- 2002 – 2015 Guest lecturer giving workshops in *approaches to creativity in time dependent art forms* for the arts d'expression program and the Bachelor of Fine Arts program at Laurentian U

Mixing engineer

Albums:

2015 - *Levons nos voix* / Big Ballade (theme song for the 400th anniversary of french Ontario (Ottawa / Sudbury))

2012 - *salut de l'arrière-pays* / Stef Paquette (*winner of the Trille Or for best album 2013*)

2005 - *l'homme exponentiel* / Stef Paquette (winner of the Trille Or for best single 2005)

2005 - *l'écho des ombres* / Michel Dallaire éditions l'Interligne (Ottawa)

2003 - *à l'écart du troupeau* / Michel Dallaire éditions l'Interligne

2000 - *le pays intime* / Michel Dallaire éditions Prise de parole/CBC Radio (winner of the Trille Or for best poetry album 2001)

2000 - *Echo* / Jacinthe Trudeau (winner of the Trille Or for best instrumental album 2001)(winner Best Folk Album at the Canadian Aboriginal Music Awards)

1982 – Pierre et le papillon - *album* (mixed at Studio Marc, Ottawa)

Film:

2012 - 2020 ***Perspective - in 9 chapters*** (Next Phase Motion Pictures

2017 - 50 Videos for Laurentian U Online Course (Insight Media Works)
“Environmental Remediation: Global Lessons from the Sudbury Story

2016 - 38 Videos for Science North's : ***Science Video Series***

2015 - Species at Risk documentary film series (*Mariotti Visuals*)

2014 – Bullet Headed (Zahra Golafshani - indy)

2011 - The Standoff (Greenboots Films)

2009 – The making of Mysteries of The Great Lakes (Insight Media Works)

On Site Mixes for Multimedia and film installations:

2021 - Climate Action Show (5.1 multimedia theater) (Science North Sudbury, Singapore Science Center and Hong Kong Science Center)

2018 - Under the Same Stars: Minwaadiziwin 5.1 planetarium show (Science North)

2018 – Beyond Human Limits traveling exhibit - mixes for various formats (Science North, Sudbury)

2017 - Big Nickel 150 - show projected onto the Big Nickel (Dynamic Earth)

- 2016 – Wild Weather traveling exhibit mixes for various formats (Science North, Sudbury)
- 2015 – Off The Wall enhanced 2.1 mix (Fort Henry, Kingston)
- 2014 – Rhythms of the North 12.2 mix (Assiniboine Zoo, Winnipeg)
- 2014 – Whale Theater, Arctic Voices traveling exhibit 2.1 mix (Science North, Sudbury)
- 2011 – The Changing Climate Show 5.1 Mix (Science North Sudbury, Ontario)
- 2011 – Aviation Theater 5.1 mix (Red Lake, Ontario)
- 2010 – Between The Stars 5.1 Mix (Science North)
- 2010 – Great Lakes Object Theater 5.1 Mix (Science North)
- 2009 – Club Genome 5.1 Mix (Science North)
- 2008 – Waterworks Travelling Exhibit 4.0 Mix (Science North)
- 2009 – Creatures Of The Abyss Travelling Exhibit 5.1 Mix (Science North)
- 2008 – IMAX Preshow 5.1 Mix (Science North)
- 2008 – Rocks to Riches Theater 5.1 Mix (Dynamic Earth, Sudbury)
- 2007 – Ends of The Earth Traveling Exhibit 4.1 Mix (Science North)
- 2007 – The Chasm Show 4.1 Mix (Dynamic Earth)
- Mix supervision – partial list (mixes done at Technicolor, Toronto, unless otherwise noted)**
- 2011 – Battle of Chrysler Farm - *film* (mixed at Images in Sound, Toronto)
- 2010 – Salut de l'arrière-pays/Stef Paquette- *album* (mixed at Mission Studios Sudbury)
- 2009 – Climate Change Show *multimedia theater* (Québec)
- 2009 – Body Trek- *multimedia theater* (Denver, Colorado) (mixed at Urban Post Production, Toronto)
- 2008 – Ground Rules -*Hi Def Short Doc*

2007 – Extinction Theater – *multimedia theater* (Ottawa)

2004 – Sahel -*radio play*, CBC (mixed at Mission Studios in Sudbury)

2003 – Inco Chasm Theater *multimedia theater* (Sudbury)

2003 - L'Homme Exponentiel / Stef Paquette-*album* (mixed at Mission Studios)

2001 – Du pépin à la fissure – *radio play* (mixed at CBC Studios Ottawa)

2000 – Écho / Jacinthe Trudeau -*album* (Mission studios Sudbury)

2000 – Baila Conmigo / Mauricio Montecinos - *album* (Mission Studios)

1999 - Teamworks Theater – *multimedia theater* (San Jose)

1999 – Brain Magic – *multimedia theater* (Minneapolis Minnesota)

1998 – Red River Adventure - *multimedia theater* (Shreveport Louisiana)

1982 – Pierre et le papillon - *album* (mixed at Studio Marc, Ottawa)

Awards and distinctions

Knighthood into l'**Ordre de la Pléiade** (legislative assembly of Ontario) 2020

Granted the award for **Exceptional Contribution to the Arts at the Mayor's celebration of the arts** in Sudbury June 2018

Awarded the **prix hommage** for his body of work as producer, composer, musician and sound designer, at the **Gala Trille Or** in Ottawa May 2017

Presented with the **Jackie Washington Award** for his contribution to northern-ontarian arts and culture at the Northern Lights Festival July 2012

Triple recipient of the **Trille Or for best soundtrack**, at the **Gala Trille Or** in Ottawa in 2007, 2011 et 2013.